

"Give a lie twenty-four hours start, and it will take a hundred years to overtake it." (by C.F. Dixon-Johnson, British author of the 1916 book, *The Armenians*, appalled over the deceitful practices of his book's subject.) Well, we are almost there after close to a century, and let us expose these Armenian fabrications to the fullest extent possible:

A Partial List of 'Brochures Series' showing some of the Forged Documents and other Activities:

01. **CAN YOU BELIEVE THIS?** A portrait of Talaat Pasha superimposed on a heap of skulls taken from the painting "Apotheosis of War" on the cover of *Der Völkermord an den Armeniern vor Gericht*, a version of which was published by Carroll & Graff Publishers, NY, 1980
02. **NOW IMAGINE THAT...** Altered photo of the father of Turkey, Atatürk with puppies, Prof. Dr. Türkkaya Ataöv, *Armenian Falsifications*, Okey Enterprises, Inc., New York, NY 2008.
03. **FABRICATION ATTRIBUTED TO HITLER** (See, for example, Heath Lowry, "The United States Congress and Adolf Hitler on the Armenians," *Political Communication and Persuasion* 3, 1985: 123)
04. **NOW CONSIDER THIS...** Altered photo with caption "A Turkish official taunting starving Armenians with bread" in *The Great Game of Genocide. Imperialism, Nationalism and the Destruction of the Ottoman Armenians* by Donald Bloxham, Oxford University Press, 2005.
05. **GENOCIDE???** YOU DECIDE. (See also Guenter Lewy, "Can there be genocide without the intent to commit genocide?" *Journal of Genocide Research*, Volume 9, issue 4 December 2007, pp. 661 – 674)
06. **NUMBERS GAME?** (See also Şükrü S. Aya, *The Genocide of Truth*, Chapter 15, İstanbul Commerce University, 2008)
07. **TURKISH DIPLOMATS/ FAMILIES MURDERED BY ARMENIAN TERRORIST ORGANIZATIONS (ASALA/ JCAG/ ARA)**
*Armenian Secret Army for the Liberation of Armenia/Justice Commandos Against Genocide/.....
08. **THE THREE PILLARS**(Crumbling) (See also Guenter Lewy, "Revisiting the Armenian Genocide," *Middle East Quarterly*, Fall 2005)

DEAR READER, PLEASE ASK THE ARMENIAN PROPAGANDISTS WHY THEY RESORT TO THESE FORGERIES AND FABRICATIONS

Please visit also: <http://armenians-1915.blogspot.com/>
<http://tallarmeniantale.com/>

Prepared and Distributed by Concerned People to Set the Record Straight: www.cptstrs.org (info@cptstrs.org)

ARMENIAN FABRICATIONS

NOW CONSIDER THIS...



..... there is something wrong with this picture. It would be unfair to ask of you to find what is wrong with the picture. But we will help you. Please turn the page....



9. A Turkish official taunting starving Armenians with bread

This altered photo with a caption “A Turkish official taunting starving Armenians with bread” was published in The *Great Game of Genocide. Imperialism, Nationalism and the Destruction of the Ottoman Armenians* by Donald Bloxham, Oxford University Press, 2005.

When Christopher Wheeler, the history publisher for the Oxford University Press, was informed of the fakery of this photo (for the reasons given on the opposite page), he conceded that the 'photograph' was indeed a forgery. 'Existing stock' of the book had been destroyed, but unfortunately the 'photograph' had been perpetrated in a new printing with the following caption:

“This photograph purports to be an Ottoman [sic.] official taunting starving Armenians with bread. It is a fake, combining elements of two (or more) separate photographs.....” Apparently, the photograph had been used in Gérard Chaliand and Yves Ternon's *Le Genocide des Arméniens* (1980), and the caption goes on to state: **“that prior use is no substitute for rigorous investigation of a picture's provenance – and in the absence of clear provenance, for a minutely detailed examination of the picture itself. It is a cautionary tale for historians, many of whom are better trained in testing and using written sources than in evaluating photographic evidence. The publishers and author are grateful to have had the forgery drawn to their attention”.** [emphases added].

The details of the “minutely detailed examination” may be found in an article presented at the London School of Economics Conference: “Turkish–Armenian Relations” on 29 January 2010 by Professor Jeremy Salt who teaches in the Department of Political Science at Bilkent University Ankara. He is the author of *Imperialism, Evangelism and the Ottoman Armenians 1878-1896*, London: Frank Cass, 1993 and *The Unmaking of the Middle East. A History of Western Disorder in Arab Lands*, Berkeley: University of California Press, 2008.

For those who may be interested in this “minutely detailed examination,” and quoting with permission from Professor Salt: “... [When] suspicions aroused, the photograph is taken to a photographic analyst in Ankara. He is not told what the subject matter of the photograph is supposed to be. He subjects the photo to a 2400-fold pixel magnification. The pixels come up like little crosses. It takes him ten minutes to conclude that this is not a 'photograph' at all but a photographic soup, composed of bits and pieces taken from other photographs.

The technical giveaway is the pixels. Were the photograph genuine they would have to be homogeneous but they are not. They are leaning in various different directions. Otherwise the analyst concludes that the man's right arm does not belong to the body. It has come from somewhere else. His right leg seems to have disappeared altogether. The boy sitting on the ground on the man's right is not clutching anything at all. The forger simply did not take enough care when cutting the paper around the fingers in the photograph from which his figure was taken.

The man in the caption obviously cannot be a 'Turkish official' as there was no Turkey at the time the photo was apparently taken (i.e. during or shortly after the First World War). A similar reference to 'Turkish soldiers' appears in the caption of one of the other photographs.

Having finally been told what the photograph of the standing man is supposed to be, the analyst points out the obvious, that no Ottoman *memur* or civil servant would be dressed in an unbuttoned jacket over a shirt with a collar and tie. He would be wearing a collarless shirt buttoned up to the neck. Almost certainly (definitely for a photograph) he would have a fez on his head, and it is hardly likely that an Ottoman *memur* would pose for such a photograph anyway. “

Dear Reader, what you just read here is just the tip of the iceberg of these Armenian Forgeries and Fabrications. That's why we are distributing these brochures to help inform the unwary public. Please spread the word, tell your representatives not to believe these kinds of malicious fabrications and set the record straight. Thank you. [Concerned People To Set the Record Straight: info@cptstrs.org]